

la mia sorellina minore verdun è nata che già urlava ne la fata carabina mio nipote È un angelo è nato orfano ne la prosivendola mio figlio signor malaussène è nato da due madri nel romanzo che porta il suo nome e mia nipote maracuja è nata da due padri ne la passione secondo thérèse e ora li ritroviamo adulti in un mondo che più esplosivo non si può dove si mitraglia a tutto andare dove qualcuno rapisce l'uomo d'affari georges lapietà dove polizia e giustizia procedono mano nella mano senza perdere un'occasione per farsi lo sgambetto dove la regina zabo editrice accorta regna sul suo gregge di scrittori fissati con la verità vera proprio quando tutti mentono a tutti tutti tranne me ovviamente io tanto per cambiare mi becco le solite mazzate benjamin malaussène

fuochi d'artificio per dire addio a benjamin e alla sua tribù le temps nell'ultimo travolgente capitolo delle avventure della famiglia malaussène daniel pennac riprende le fila del racconto là dove le aveva lasciate al rapimento di georges lapietà uomo d'affari parigino nel sequestro sono coinvolti i tre nipoti di benjamin malaussène che finiscono nel mirino di nonnino un adorabile e distinto vecchietto che nasconde la ferocia di un criminale spietato quando nonnino decide di farli fuori perché hanno visto più di quanto avrebbero dovuto prende l'avvio un'ultima vertiginosa avventura tra colpi di scena ed episodi incredibili ed esilaranti che vedono protagonista la tribù di personaggi surreali e irresistibili da cui il lettore non vorrebbe separarsi mai

camelia è cresciuta in una comunità dell'entroterra ligure gestita da una suora carismatica e silenziosa non sa chi siano i suoi genitori ma al coccio è circondata da ragazzi come lei che considera fratelli e sorelle dalila invece è rimasta sola con sua figlia e vive in una casa rifugio talmente lugubre da meritarsi il soprannome di overlook l'hotel di shining la prima non sa bene che cosa fare della sua esistenza forse perché non è abituata a pensarsi al singolare la seconda è un vulcano chiacchiera spiega inventa il passato e il futuro con la furia delle parole la loro amicizia ha da subito la forza delle cose inevitabili le sigarette le telefonate le notti passate a parlare sdraiate in un campo andare a vivere insieme sembra la sola decisione possibile per camelia è il primo passo nel mondo È il bancone del pub dove spillare le birre l'affitto da pagare la bellezza finalmente di non dover rendere conto a nessuno È stare con lucia la figlia di dalila che diventa figlia di entrambe È perdere i punti cardinali godere nella propria dissipazione scoprire che ciò che più la attrae negli uomini e nel sesso è sempre ciò che le fa più male il romanzo d'esordio di beatrice pera racconta la storia di un'amicizia molto vitale e molto storta animata da un'energia irrequieta ma carica di zone d'ombra mentre dalila cerca di non ascoltare le voci che la invitano all'autodistruzione camelia impara che crescere significa mettere davanti a tutto la serenità di una bambina con la testa a forma di ciliegia proteggendo l'una le fragilità dell'altra camelia e dalila camminano controcorrente sbagliano incespicano esplorano e provano a costruire un'idea di futuro che forse come tutte le cose che splendono troppo rischia di bruciare in fretta ma due ragazze difettose come loro senza radici e piene di vuoti possono fondare una famiglia imprevista sgangherata luminosa quando camelia e dalila diventano amiche non si scelgono si riconoscono due donne che molti definirebbero senza famiglia possono trovare un modo tutto loro per farne una accade sempre mentre pensi ad altro incroci uno sguardo e capisci all'istante che

tutto sta per cambiare camelia conosce dalila un pomeriggio di settembre davanti a un consultorio per lei è la prima volta l'altra invece è così a suo agio che sembra un habitué È l'inizio di un'amicizia intensissima fatta di dipendenza reciproca e grandi slanci di buio e allegria camelia e dalila inciampano insieme cercano di ridere il più possibile e di ritardare il momento in cui l'incendio divamperà di nuovo perché quando hai attraversato certi dolori devi convivere con la minaccia del loro ritorno di fiamma letteralmente

a young psychologist is given a terrible task determine which of 2 patients is the most likely recipient for a heart transplant the life of one man against that of another he must choose between martin lopez a good looking former athlete and ceroli a fifty year old librarian from a small town who seems indifferent to dying

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